

INSTRUCTIONS FOR AUTHORS

All texts must be unpublished. The Authors must also guarantee that the articles and images to be published are not covered by copyright. Special care and attention should be taken when citing sources and work by other authors. Every quote should be verified by the Author.

The articles sent to *Disegnare. Idee. Immagini*, will be assessed before publication by at least two reviewers, specialists in the fields of Scientific Elements of Representation, Survey and Analysis, Architectural and Environmental Drawings and 3D Modelling.

The opinion of the reviewers can either be positive, completely negative or envisage a review of the text by the Author. In this case, the Author will be informed of the blind peer review by the journal's Editorial Staff.

The Editorial Staff reserves the right to make editorial changes that may be appropriate by agreeing with the authors the most relevant ones.

The Editorial Staff are available for any clarification: *disegnare@uniroma1.it*

How to send the material

To propose a paper, the Author should send all documents and material to the Editorial Staff at the following email addresses: *disegnare@uniroma1.it*

DOCUMENTS AND MATERIAL:

1. File with Text and footnotes
2. File with Captions
3. File with References
4. File with Abstract and key words
5. Figures
6. File with information about the author
7. File pdf (anonymous), with Abstract and key words, Text and footnotes, References, Figures with captions.

1. TEXT

- The article must be in an OFFICE WORD format (.doc). The name of the file must contain the author's surname [e.g.: ROSSI_text.doc].

- The article should not exceed 25.000 characters (including spaces and footnotes).
- The article title needs to be concise and descriptive.
- The text may be divided into paragraphs with short headings.
- References should be placed in square brackets: [Author's/Authors' surname {more than three authors: first author + et al.} + year + page/pages number]
e.g.: [Frommel 1987, p. 12]
- Text notes must be endnotes.
- References to figures, if necessary, should be included in the text in round brackets
[e.g.: (fig. 1); (figs. 1, 2); (figs. 1, 2, 3)].

2. CAPTIONS

- The captions (max 200 characters), numbered in a progressive order, should be sent in a separate OFFICE WORD file (.doc). The name of the file should contain the author's surname
[e.g.: ROSSI_cap.doc].
- Each caption must contain the image source or a complete bibliographical reference; for works of art refer to the museum or collection; for archival documents refer the archive location.
Images protected by copyright: should be indicate the requested references (the publishing permission in printed and electronic edition must be attach).
e.g. : 1/ Rome, San Pietro in Montorio (by the author, 2018).
2/ Girolamo Franzini, Santa Maria della Pace, Rome (Francino 1588, fig. 3, p. 32).
3/ Giovanni Baglione, Judith and Holofernes, 1608 (Galleria Borghese, Rome)
4/ Pietro del Massaio, map of Rome, 1472, details (BAV, Urb. lat. 277, f. 131r).

3. REFERENCES

- References must be in an OFFICE WORD format (.doc); the name of the file must contain the author's surname
[e.g.:ROSSI_references.doc].
- The list of references should only include works cited in text, notes and captions.
- Online works needs the specific link and date of consultation in square brackets:
e.g.: Frommel 1987 = Christoph L. Frommel. Baldassarre Peruzzi pittore e architetto. In Marcello Fagiolo. *Baldassarre Peruzzi, pittura scena e architettura nel Cinquecento*. Roma: Gangemi editore, 1987, pp. 21-46
<https://archiv.ub.unieidelberg.de/artdok/6844/1/Frommel_Baldassarre_Peruzzi_pittore_e_architetto_1987.pdf> [1/1/2024]
- The list of references needs to follow the instructions below (*ISO 690*).
 - alphabetical order
 - Author's/Authors' surname {more than three authors: first author + et al.} + years = complete bibliographical reference
 In particular:

Monographs

Author's/Authors' surname {more than three authors: first author + et al.} + years = Name and Surname. *Title {italic}*. Translated by XXXX {where present}. Place Edition: Publisher, year {specify the edition ok the book, if it is not the first edition; e.g.: 2020²}. ISBN: 1234567. <URL/DOI> [date of consultation] [orig ed. *Abcdefg*] {title and year of the original edition}.

e.g.: Kemp 1994 = Martin Kemp. *La scienza dell'arte: prospettiva e percezione visiva da Brunelleschi a Seurat*. Firenze: Giunti, 1994. Translated by XXXX. ISBN: 123456. <URL/DOI> [date of consultation] [ed. orig. *The science of art: optical themes in western art from Brunelleschi to Seurat*, 1990].

Contributions in a monograph

Author's/Authors' surname {more than three authors: first author + et al.} + years = Name and Surname. *Title {regular}*. In Name and Surname. *Title {italic}*. Translated by XXXX. Place Edition:

Publisher, year {specify the edition of the book, if it is not the first edition; e.g.: 2020²}, reference to the page or pages [e.g.: p. 31; pp. 31, 32; pp. 1-31]. ISBN: 1234567. <URL/DOI> [date of consultation].
e.g.: Wrigley 1994 = Martin Wrigley. Brunelleschi. In Martin Kemp. *La scienza dell'arte: prospettiva e percezione visiva da Brunelleschi a Seurat*. Firenze: Giunti, 1994, pp. 44-56. ISBN: 123456. <URL/DOI> [date of consultation].

Journal papers

Author's/Authors' surname {more than three authors: first author + et al.} + years = Name and Surname. *Title {regular}*. Journal title {italic}, year, reference to the page or pages [e.g.: p. 31; pp. 31, 32; pp. 1-31]. ISBN: 1234567. <URL/DOI> [date of consultation].
e.g.: Wrigley 1994 = Martin Wrigley. Brunelleschi. *Disegnare. Idee immagini*, 42, 1994, pp. 44-56. ISSN: 1234. <URL/DOI> [date of consultation] .

4. ABSTRACT AND KEY WORDS

- Abstract of approximately 600 characters (space included), in a separate OFFICE WORD file (.doc). The name of the file should contain the author's surname [e.g.: ROSSI_abstract.doc].
- The abstract should briefly indicate the subject of the study, the state of the art of the subject, the study methodology, the results and conclusions of the study. In the abstract it is advisable to avoid quotes or bibliographical references.
- The author should indicate a maximum of 5 key words to index the article.

5. FIGURES

- The figures, maximum 15, to be included in the article should be numbered.
- The name of each file should contain the author's name and number of the figure [e.g.: ROSSI_fig. 1].
- Each file (.jpg or .tiff format) should contain just one illustration, with a resolution no less than 300 DPI on a 21 cm base. If the illustration has more than one image, both the vertical and horizontal space between them must be one millimetre. Drawings needs a graphic scale and north.
- Multimedia material: images (high resolution - gigapixel), spherical panoramas, video, 3D models (es. obj, fbx).
- All the images and multimedia material must respect copyright.
Images protected by copyright: the publishing permission in printed and electronic edition must be attach. The Editorial Staff reserves the right not to publish images without the necessary authorizations

6. INFORMATION ABOUT THE AUTHOR

All material should be accompanied by an OFFICE WORD file (.doc) indicating the following:

Name of the Author,

Surname of the Author,

Place of work,

Address of workplace or, in the case of free-lance professionals,

Address of the professional studio or home address,

Telephone number,

E-mail address.

The above information, except for the telephone number, will be published in the journal.