Doctor class title

Cultural heritage: from freehand drawing to analog and digital model

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She was graduated in Architecture and Urbanism at the University of São Paulo at FAU USP (1991), master (1998) and doctor (2006) at FAU USP. Profa. Dra., Institute of Architecture and Urbanism, University of São Paulo (IAU USP). Founding member and co-coordinator of the Research Support Center for Language Studies in Architecture and the City (N.ELAC - IAU USP). She was Vice-President of the institutional relations of the Iberoamerican Society of Digital Graphics (SIGraDi) between 2019 and 2020, current member of the International Executive Committee of Sigradi. Current President of the IAU USP International Cooperation Commission. Coordinator of International Cooperation Agreements between the IAU USP and the Faculty of Architecture of the University of Porto and between the IAU USP and the Sapienza di Roma University. Responsible for the Digital Free Design Laboratory at IAU USP. She works mainly in the area of representation and language with an emphasis on: analog and digital design; projective process (freehand drawing, perception and representation), 3D digital mapping and heritage education. He was Chair of the Scientific Event: Third International Colloquium: "Drawing in history: art, the instrument and the hand." Politecnico di Milano and IAU-N.ELAC in 2017. She was Co-Chair of the Event "XXII International Congress of the Iberoamerican Society of Digital Graphics: Technopolitics", in 2018.